

Forum held to meet judges

by Eric Duray

Dubuque's first annual "Meet Your Judges" forum was held on Wednesday, Oct. 23, at the Five Flags Theater. Over 200 people attended the open forum session in which Iowa judges answered questions from members of the audience.

Associate Judge Randal Nigg, moderator for the panel, started the evening with an explanation of how the panel was formed.

"In the spring of 1991, in California, some judges decided to create a session in which they could answer the public's questions about the court system," said Nigg. "This idea was well received by the public; therefore, a five state pilot project has been started in cooperation with the American Bar Association. Iowa was selected for the program and feedback from the forums is to be sent to the Bar Association."

The panelists for "Meet Your Judges" were John Jarvey, federal magistrate; Mary Schumacher, county magistrate; Jane Mylrea, juvenile court judge; Richard Gleason, associate judge, Alan Pearson, district court judge; Robert Curnan, district court judge; and Justice Linda K. Neuman of the Iowa Supreme Court.

A number of questions were asked about domestic violence, child abuse laws and child custody laws. In response to a question about what constitutes a no contact order Gleason said "In Iowa, you do not have to hit to receive a no contact order. The purpose is to prevent the possible future abuse. If a hitting has not taken place, that protection order is almost always issued immediately."

Several questions were raised about the recent cross burning incidents in Dubuque including why the defendants sentences were not tougher. "The sentence was a result of a plea-bargain," Pearson said. "Who would you rather see in jail, a killer or a cross burner? Yes, it's a serious offense, however we can only accommodate so many prisoners in an already overcrowded jail system."

In answering a question about how to get a landlord to fix a problem in low income housing, Schumacher said, "First you must contact the city. The city will then contact the landlord. Also, don't be afraid to report these things for fear of eviction. Landlords in these types of buildings can only evict you if you can't pay the rent."

Responding to a question about the legality of the Serious Traffic Offenders Program to crackdown on drunken drivers, Gleason said, "Yes, it's legal. Road blocks are set up and cars are uniformly and randomly directed through a checkpoint. Drivers are briefly examined for any effects of alcohol. The procedure is legal only if it is uniformly applied."

Curnan said he sometimes has second thought about a decision, "When I go home and go to sleep at night, I sometimes have trouble sleeping. I hope I made the right decision regarding a case. It is disappointing when you see the same case come back to you a year later and you find out that your decision isn't working. You only wish you knew then what you know now."

About 50 questions were answered in the two and one-half hour program. Folders and pamphlets were available including a citizens guide to the Iowa courts, information hotline numbers for organizations in Iowa, such as a 24 hour crisis line and information on groups and organizations in Iowa committed to providing help in legal matters.

The function was sponsored by the Iowa Judges Association, the Iowa State Bar Association, Dubuque County Bar Association, the City of Dubuque, the Dubuque Area Chamber of Congress, the League of Women Voters, Dupaco Community Credit Union, First National Bank and Dubuque County.

Racial tensions rise in Dubuque

by Mark Ferguson

Several racial incidents, just down the street from Clarke at Dubuque Senior High School, have prompted concern throughout the city and around this campus as well.

A confrontation between blacks and whites at Senior, Wednesday, Oct. 23, spurred meetings of Dubuque police, school officials, community leaders and the NAACP hoping to ensure the safety of students. The racial tension that escalated into violence last Wednesday may have stemmed from race related altercations and possibly from the previous day's sentencing of two former Senior students who were placed on probation for arson charges from an attempted cross burning, according to Senior Principal Larry Mitchell, as quoted in the *Telegraph Herald*.

Neither blacks nor whites agree on who is at fault. Many point a finger at whites and claim that the tension is a result of Dubuque's narrow mindedness.

Clarke sophomore Tony Vasquez said, "I think that many attitudes in this city are very different from the places I've been. I know that racism exists, but it really shocks you when something like this happens right down your own block. I'm glad that this doesn't go on around at Clarke."

"I know that prejudice by some of the white students at Senior does not reflect the feelings of every white person," said Derrick Booth, "that is what many people need to understand."

According to the *Telegraph Herald*, one Senior High student also held a similar view. She claims that the same students keep getting into trouble but the media makes it sound as if the entire school is torn apart. Senior has an enrollment of 1,500 students, 40 are minority.

Clarke junior Carlyle Graham, a black transfer student from New York, talked about the necessity of integration in the learning environment, "It's good for people of different cultures to go to school

together. You learn a lot from each other and I think that is very important."

Clarke sophomore Paul Veeneman said, "Why should anyone stand in the way of somebody's right to learn and to become part of the school's community? I don't care what color you are, these things should not happen. You'd think that in our society, nonsense like this wouldn't occur anymore. It's a shame."

During a vigil outside of City Hall, the day before the violence broke out at Senior, Dubuque Mayor Jim Brady apologized for not publicly denouncing the cross burnings earlier. He said that the city's racial problems were discussed behind closed doors. The National Association for the Advancement of Colored People and other city officials also attended the vigil.

"It really scares me to think that these problems are still occurring despite the efforts of organizations throughout the city" said senior Lori Cronin.

Soppe, McGibbon exhibit opens

by Dan Wachtel

The Quigley Gallery 1550 at Clarke College is currently hosting an art exhibit of works by Phyllis McGibbon and Joan Soppe. The exhibit's main focus is on

women and their point of view, which McGibbon expresses through the Biblical narrative of Suzanna and the Elders. Soppe's expression is through her prints. An opening reception for the exhibit was

held on Oct. 27 where McGibbon discussed her work.

McGibbon arrived in Dubuque on Oct. 20 to start work on her project. McGibbon uses a form called installation art where she designs a piece to fit into a particular area. She uses positioning to create different points of view and makes her work conform to the layout of the structure.

McGibbon uses the Biblical narrative Suzanna and the Elders as a basis for installation work. The story is set in Suzanna's garden at her home. She is a beautiful married woman who is propositioned by two Elder judges of Babylon. The Elders make sexual advances toward her that she rejects and then, anger that they were denied, returned and falsely accuse Suzanna of committing adultery. Suzanna is condemned to death, but the truth finally comes out when a man named Daniel questions the Elders authority.

McGibbon was quoted in the Dubuque *Telegraph Herald*, as saying that there is a shift in viewpoints with the presence of Daniel and added that throughout history most artists portray the Elders' point of view.

Soppe takes a different approach to the image of women. She has about 16 monoprints, monotypes and sculptures on display. Soppe says, according to the *Telegraph Herald*, she creates her work about women as a result of the search for her identity as a woman within her family history.

Both women said that their work requires a viewer to spend time looking at it. They cannot understand the works in a 30 second time frame.

McGibbon has a bachelor and a master of fine arts degree from the University of Wisconsin-Madison. She has had solo exhibits at the University of Notre Dame, Notre Dame, Ind. and at Wesleyan University, Middletown, Conn.

Soppe received a bachelor of fine arts degree from Clarke College in 1990. She is presently working towards her master of fine arts degree at the University of Wisconsin-Madison and plans to graduate in the summer of 1992.



"Positioning," Suzanna and the Elders is an art piece by Phyllis McGibbon on display on the back stairs of the Wahlert Atrium. (Photo by Dan Wachtel)

Happy 22nd



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Feature

CAST serves Clarke community

by Curtis Ehlinger

Here at Clarke we have our own group of volunteer marketers. These students, who make up the Clarke Admissions Student Team, volunteer their time to help recruit students for Clarke.

According to the CAST handbook, its purpose is to increase enrollment through the involvement of current Clarke students in the admissions recruiting effort. It is a way to personalize recruitment for high school students rather than just bombarding them with brochures, mail-back postcards and other forms of "junk" mail to persuade them to attend Clarke.

In order to become a member of CAST applicants must fill out an application form and then go through an interview. The only official qualifications are the applicants must be full-time students in good academic and social standing with the college. Students must also be outgoing, reliable and responsible individuals with positive feelings about Clarke and the

education they are receiving here. Selections are made at the beginning of the fall semester.

According to CAST coordinator Eric Duray it is not difficult to become a CAST member. "You just have to be friendly, have good social skills and be able to communicate with others," said Duray. "The important thing is to be enthusiastic about and represent Clarke in the most positive way possible." Senior member Brad Florence said, "It's a lot of fun and you get to meet a lot of good people both already here at Clarke as well as those who are thinking about attending Clarke in the future. It's not hard at all, you just have to be yourself and let prospective students know that Clarke is a good place to be."

The duties performed by CAST members aren't overwhelming either. In addition to giving tours of the campus, members are responsible for contacting prospective students and their families on campus. They also do letter writing to prospective students, as well as contacting them by

phone. Members also help out in Admissions programs and serve as hosts and hostesses for prospective students overnight.

"To be a member of CAST takes some dedication but no one is forced to do things because it is voluntary," said Duray. "It's more of a need to achieve group. Those that are willing to volunteer their time and try hard will strengthen not only their own skills but the group as a whole."

This year CAST, in addition to its regular duties will be helping out with the fall open house, which is Nov. 22-24, and sneak preview weekend in the spring. The group is also selling t-shirts for \$5 this year to finance it end of the year party.

CAST members can also receive honors. Members receive points for different duties they perform throughout the year. A member may receive five points for something as simple as eating with or calling a prospective student or 25 points for housing a prospective overnight. At the end of each month the member with the highest

amount of points for that month will be named tourguide of the month. Students that also earn 75 points during the year obtain Senior Membership. Every member receives a certificate at the end of the year.

Anyone can see what CAST is up to by looking at their board located in the Wahlert Atrium hallway just before Eliza Kelly Hall. It shows all the students, faculty and staff who will be visiting the Clarke campus. The board also serves as a place to leave messages for the members and to honor the tourguide of the month.

This year membership is up to 47 members, which is an increase from last year's total of 35. "Cast most definitely does make a difference," said Duray. "It influences a lot of people to come here and prospective students like to have contact with students." CAST has turned around from years past when the group was floundering to be one of the biggest and most active groups on campus.

This year's members include: Dee Dee Angst, Sean Bakken, Donald Clark II, Jeff Close, Caprice Collins, Duray, Chris Dwane, Dana Erlacher, Monica Fetter, Florence, Anne Marie Forlini, Michelle Grimaldi, Ismenia Herrera, Lisa Hogan, Susan Holt, Tammy Howard, Paul Huck, Chris Huenke, Becky Jolli, Heather Jolli, Michelle Jones, Maura Kennedy, Liz Klinger, Steve Koellner, Kahlai Lambert, Chris Mangan, Patty Mayer, Nancy McNeel, Michele Miller, Julie Modde, Susan Moran, Teresa Murphy, Nicole Muzupappa, Halligan Parks, Mark Panaralla, Celeste Pechous, Karrie Jo Schloemer, Renee Schriener, Sara Schumacher, Jill Silka, Patricia Smith, Cindy Tan, Alisa Tomko, Todd Wessels, Deborah Wright, Shawn Zepper and Melissa Zimmerman.

Haunted House attracts many visitors

by Anne Dalton

The annual Clarke Haunted House, sponsored by the Senior class was held Oct. 29-31 on the fourth floor of Mary Frances Hall. The heavy brown door of Mary Fran creaked open as children dressed as witches, baseball players and pumpkins, grasping their parents' fingers, entered the building. Students laughed at fright, thinking nothing could scare them.

Upon entering, visitors began a long awaited journey up the rustic, twisting staircase leading people up to the halls of doom. The third floor provided smiles from Heather Gilmore, Kerry St. John, Antoine Jones, Greg Brown and Kathy Murphy who sold these tickets to terror. Costs for adults were \$1 while children 12 and under were 50 cents.

On the fourth floor, Cissy Wooley and Celeste Pechous taunted the little ones to come closer and taste death. Visitors began their own version of fright night as Ellen Fitzpatrick and Lori Cronin jumped out from webbed shower stalls in the bathroom dungeon.

The flicker of a cold blue light cast shadows in the dark hallway which lead to the next room. Neon colors set against huge, black plastic strips hung from the

ceiling as the frigid night air crept in through the windows, causing dead leaves to swirl around each step taken. Loud, ghastly music drowned out the cries for help. Senior, Jim Santaramo and junior, Craig Rench, put together this torture chamber.

Entering the next room, headstones covered each wooden floor panel. Frightful faces and petrified mummies crept and crawled throughout this cemetery. Melissa Zimmerman and Anne Marie Forlini were in charge of this room.

Making it through these rooms was a challenge. The maze, constructed by Seniors, Mitch Drolema, Tom Perneck and Andy Haas, provided trap doors and secret spaces to crawl through.

Those who made it out of the maze were treated by a fresh, bloody body falling out of a refrigerator. Alongside this corpse, senior, Steve Zieser, portrayed an insane man locked up by chains and sneering at the trick-or-treaters.

Any survivors tip-toed into the red wing, where senior, Sami Pierson lavishly scrubbed her bruised body in a bath full of blood. The roar of a chainsaw ripped as a three hundred pound monster, Larry James, searched for meat at his next supper.

This haunted house was no place for peace and quiet. The Senior class put on a tremendous event which could've frightened anyone. Senior, Liz Klinger, said, "There were a lot of new things we tried this year. We opened up all three wings and groups of people were assigned to each room. I was glad to see so much spirit in the Senior class. We had a great outcome and had fun doing it. A lot of time and creativity was put into this haunted house, but it was well worth it."

Jason Oates, in charge of make up, said, "This is the one time to dress up, act and have fun. We help people realize allusion and make them live it for three nights." Klinger gives thanks Drolema, Perneck and Oates for their outstanding efforts.

"Mitch and Tom spend countless hours working, not only on the maze, but on other aspects as well. Santaramo and Drolema designed a great poster for this event. Cesar Giraldo delivered these posters to Loras, U.D. and community centers. Dee Dee Angst helped a great deal with organization. She and Brad Florence brought the bales of straw while John Zielinski and Troy Lawson helped carry it up. It's this kind of effort that makes these things a success."

Collegiate Singers prepare for upcoming shows

by Amanda White

The Clarke Collegiate Singers are busily preparing for yet another successful season. While concentrating on their upcoming performances the ensemble is also focusing on unity.

The Clarke Collegiate Singers are a unique group of people. Their interests are as varied as the types of music they perform. Approximately one-half of the students involved are majoring in music. The remaining fifty percent range from history to computer science to business and accounting.

McNee said, "It is an extracurricular activity that is very rewarding." She continued, "It also gives non-music majors a chance to get involved." Christina Wagner, a junior music major, is pleased that so many of the individuals are from different fields of study other than music. "It adds

a lot of different people with fresh ideas," she said. "They aren't constantly thinking about music. They bring energy."

Pappas is not alone in the leading of the ensemble. The group elected officers. Each of the officers are the head of a certain committee. The officers include: Fautsch, president; McNee, vice-president; Sean Bakken, treasurer; Debbie Smith, secretary; and Lisa Beauvais and Bakken, librarians.

Even though the Christmas season is months away, the Collegiate Singers are already preparing for their opening performances. The concerts are scheduled to take place on December 5 and 8. The concert on December 5, is being held in the Jansen Music Hall. The December 8 concert is scheduled to take place at St. Raphael's Cathedral in Dubuque.

The Singers have also been invited to sing at St. Raphael's in March. This performance will celebrate the installation of their new organ.

The Collegiate Singers, under direction of Pappas, are focusing one-half of their Christmas production on Wolfgang Amadeus Mozart. This tribute is being performed on the 200th Anniversary of Mozart's death, December 5.

Fautsch said, "This music is very difficult. It is important to commemorate Mozart. I am sure we will do very well." According to Pappas, the other half of the Christmas program will be a collaborative of "carols around-the-world." This collaboration of music will include pieces from Germany, Hungary, Czechoslovakia, England and contemporary works from the United States.

The 1991-1992 roster of the Clarke Collegiate Singers include: Bakken, Tracy Delaney, Brenda Foster, Beth Morreale, Jill Silka, Jon Southwood and Carrie Stolmeier, freshmen; Beauvais, Sean Berg, Don Clark II, Debbie Duffy, Steven Hill, Heather Hutchcroft, Becky Jolli, Patty Mayer, McNee, Michele Miller, Joel Moore, John Nichols, Smith, Anthony Voss and Frank Dodds, sophomores; Angelique Doolittle, Paul Huck, Lisa Lenstra, Chantel Miller and Wagner, juniors; and Fautsch, Jackie Hawkins and Steve Zieser, seniors.

Physical plant upkeep Clarke

by Anne Dalton

Need toilet paper? Is your sink dripping? Your closet door broken? The physical plant can take care of you. The physical plant is an organization which maintains Clarke's buildings and grounds. The staff consists of eight maintenance workers, ten housekeepers and one secretary. All of these individuals contribute to the upkeep of Clarke's eight buildings, inside and out.

Fred Freebolin, director of physical plant, enjoys working with these individuals. He said, "We never have the same problem twice, that's what I like about this job. There are no major problems the staff encounters that we cannot handle." He sees each problem as an opportunity rather than a hassle.

(continued on page 3)



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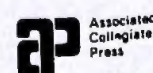
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The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1170, Clarke College. Letters must be signed and are subject to editing for space.



November 1, 1991

Kurth-SC

by Pam Engelken
After being informed that her flight had been cancelled, and being placed on four different planes, Ruthanne Kurth-Schai, Ph.D., finally arrived in Dubuque to present her views on children in society.
Her presentation titled, "Children: Our Hope, Our Joy - Our part in their Oppression," was the final event scheduled at Loras for the Loras and Clarke Peace Week. The presentation, which was free and open to the public, was given Thursday, Oct. 24, at 7:30 p.m. in the Hoffman Auditorium, St. Joseph Hall of Science at Loras College. The presentation was co-sponsored by the Tri-College education department, Fr. Ray Herman Justice and Peace Center at Loras, and the arts and lectures committee of the College Activities Board of Loras.
Kurth-Schai, who is currently an assistant professor of education at Macalaster

Minority

by Tara Thames

As we sat there and discussed the problem at hand, there was a pause. Then she said with almost no hesitation, "go with your gut feeling and stick with it." This is the advice given to a student by Clarke's new minority student advisor, Angela Nelson.

Originally from Sumter, S.C., professor Nelson moved to Dubuque this past summer.



Angela Nelson takes a break from her research (Dan Wachtel)

Fischer C

by Mark Ferguson

This fall, the Clarke College Writing Lab is launching a brand new image with a new lab director and a fresh seven member team of students and assistants.

With former lab director Olivia Archibald away in Iowa City studying for her doctoral degree in Writing and Medieval Literature, a new face takes over the responsibilities of the lab.

Katie Fischer has been very active in the campus. When she is not teaching Approaches to Literature or Critical Thinking, she is preparing for the Writing Lab with this season's students. There is definitely one thing in common among the Clarke College students: they are all enthusiastic about writing.

When speaking with the new lab director, she says that the most important thing is to help students find their own voice and to encourage them to write often.

Feature

Kurth-Schai works with children

by Pam Engelken

After being informed that her flight had been cancelled, and being placed on four different planes, Ruthanne Kurth-Schai, Ph.D., finally arrived in Dubuque to present her views on children in society.

Her presentation titled, "Children: Our Hope, Our Joy - Our part in their Oppression," was the final event scheduled at Loras for the Loras and Clarke Peace With Justice Week. The presentation, which was free and open to the public, was given Thursday, Oct. 24, at 7:30 p.m., in the Hoffman Auditorium, St. Joseph Hall of Science at Loras College. The presentation was co-sponsored by the Tri-college education department, Fr. Ray Herman Justice and Peace Center at Loras, and the arts and lectures committee of the College Activities Board of Loras.

Kurth-Schai, who is currently an assistant professor of education at Macalaster

College in St. Paul, Minn., has had many articles published and has given many talks on the subject of oppression and social justice regarding children. She has also been involved in numerous research projects with children and she presented her findings from this research, accompanied by children's illustrations, at the Loras auditorium.

Kurth-Schai started her presentation by saying, "I think childhood is an area where there's a lot of conflicting feelings, and there's a lot that we can do as educators and parents, as people who work with young people." She continued by relating her concerns with how society treats children, and how this treatment directly affects their well-being. She gave examples of current models that society uses when considering children, such as "children as threats to society."

Kurth-Schai said that, "Due to children's

status in society, historically and politically they have been silent. We know very little about what children think, about how they feel, and how they understand the way adults interpret the world." She added that children have a lot to offer society when they are given an opportunity to act as contributing individuals. Kurth-Schai posed a new model for society's treatment of children and the many ways that it can allow children to become contributors.

Kurth-Schai's background has prepared her for the current activities she's involved in. She graduated in 1976 from the University of Minnesota with a bachelor's degree in science in secondary education. Afterward she pursued a master's degree, which she earned in 1978 in alternative education from Indiana University. She received her doctorate in social and philosophic foundations of education from the University of Minnesota, with a concen-

tration in future cultural and educational systems.

Kurth-Schai has been teaching since 1975. These experiences have included working with junior high, high school, undergraduate and graduate students. She has also worked a great deal with junior high students who are considered "at risk."

In addition to teaching at Macalaster, Kurth-Schai is the director of the Secondary Teacher Education Program, a member of the Teacher Education Advisory Committee, a sexual harassment advisor, and a member of the Maccess Advisory Committee; a program for minority high school youth funded by the McKnight Foundation.

According to Billie Greenwood, P.B.V.M., director of the Fr. Ray Herman Justice and Peace Center, the perspective that Kurth-Schai presented, comes from the field of ecological feminism. Greenwood said that this offers a model from which we can view children in a new way. In offering this view society is given new alternatives in their views and treatment of children.

Kurth-Schai's presentation will be available on video to Tri-college students, through the instructional resource center and the Peace and Justice Center, both at Loras. Also available to the Tri-colleges is an article that summarizes some of Kurth-Schai's views on the role of children in society. She also has put together a bibliography of selected resources for further research and information on this topic. These references will be available at the Loras Campus Ministry Department, Rohlmann Hall.

Minority advisor hired

by Tara Thames

As we sat there and discussed the problem at hand, there was a pause. Then she said with almost no hesitation, "go with your gut feeling and stick with it." This is the advice given to a student by Clarke's new minority student advisor, Angela Nelson.

Originally from Sumter, S.C., professor Nelson moved to Dubuque this past sum-

mer to fill the positions of professor of music and minority advisor here at Clarke.

Nelson received her BA degree of music in Music Education at Converse College in Spartanburg, S.C. Although, she has accepted a part-time teaching and advising position at Clarke, she is currently a student working on her dissertation at Bowling Green State University. Nelson's dissertation is in the field of Philosophy where she is working on her doctorate

degree.

Professor Nelson uses her varying experiences while teaching Clarke's first rap music class. The class objectives include studying the unique performance and style characteristics of rappers.

When Nelson isn't teaching or preparing her agenda she is talking to the minority students about coping with life in Dubuque and many other topics. Nelson discovered Dubuque through the Chronicle of Higher Education. She applied, was interviewed and then accepted.

When asked about how she copes with life in Dubuque, Nelson replied, "Dubuque is a place (for me) to do my job." She added, "I am not involved in the community, I am not out meeting new people and I haven't went shopping yet. These things are not important to me, doing my job is my number one concern. Dubuque is like a planting ground for me."

Nelson has been well received by the students, faculty and staff. "People have made me feel welcomed from the president, on down," said Nelson.

Nelson says that she doesn't have all the experience that may be required of a minority advisor. However she is a good listener and being a minority herself she can relate to the student's problems and or concerns.

Like many of the faculty and staff here at the college, Nelson's life does not only revolve around Clarke College. Nelson is married and she has several interesting hobbies. Among her many hobbies are listening to gospel and jazz music, reading, relaxing in front of the television and occasionally sewing her own clothes.



Angela Nelson takes a break from her rap music class that she teaches. (Photo by Dan Wachtel)

Fischer directs Writing Lab

by Mark Ferguson

This fall, the Clarke College Writing Lab is flaunting a brand new image with a new lab director and a fresh seven member team of students assistants.

With former lab director Olivia Archibald away in Iowa City studying for her doctoral degree in Writing and Medieval Literature, a new face takes over the responsibilities of orchestrating the lab.

Katie Fischer has been very active around the Clarke Campus. When she is not teaching Approaches to Literature, Short Stories or Critical Thought and Writing I-II, you will find her preparing her staff of student assistants for this season's opening of the Writing Lab with one thing in mind; plenty of enthusiasm.

"There is definitely one thing that my assistants share in common and that is enthusiasm," says the Clarke College alumna. "When speaking with the five new lab assistants on an individual basis, each one stressed how important this job really

means to them."

Among the five new coming assistants Lisa Beauvais, Mark Ferguson, Jenny Lynch, Theresa Neuzil and Tricia Smith, are two returning "veterans," Jeff Schmitt and Becky Jholl.

Paralleling the attitude of the Writing Lab, Schmitt says, "I consider the lab to perform an important function in that it provides students with a resource to improve their writing skills which will prove crucial for them in the job market outside of Clarke."

The lab is encouraging students to visit more than just once when working on an assignment. Fischer views writing as a process and there is no such thing as a final draft. "Writing is organic, it is always growing and needs to be nurtured," said Fischer. With thoughts and ideas constantly generating, it is beneficial for the student to bring in their assignment early and work on this process.

However, understanding that a majority

of the students enter the lab without an appointment, the lab is willing to aid them in a manner as best as possible.

Fischer referred to the lab as the "cornerstone" of the library when humorously speaking about its odd location. Many students find it difficult to locate the Writing Lab.

At times you will even see the assistants just grab students in the library wandering around the pretigious, but not-so easy to find doorway of the Writing Lab. "I get a lot of students into the lab just by confronting them," said Schmitt. "If I see someone strolling around the center and it seems as if they are lost, I'll go out and ask them if they're looking for the lab...they usually are."

The Writing Lab is located in the upper-level of the Schrup Library in the right hand corner when walking up the stairs. The lab is open Monday-Thursday 9 a.m. to 3 p.m. and 7 p.m. to 9 p.m. and Friday 9 a.m. to noon.

Physical Plant...

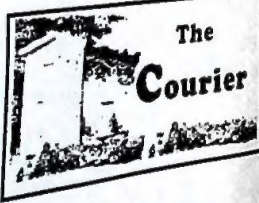
Fred's secretary, Cindy Schmitt, is working with the phone mail system. Schmitt suggests if you have a problem with the phones, "Be specific as to what the problem is and make sure you leave a number so we can get back to you. A big problem with the new phone mail system is when students move and their messages are still on the old phone; however, things have settled down since the beginning of the year."

Each person working for the physical plant has a specific task. The housekeepers come to Clarke as early as 2 a.m. to make sure areas are cleaned and up to standards. The maintenance workers fix problems as soon as they can. "There is never a dull moment at the physical plant," Schmitt says.

There are two divisions in the physical plant, the housekeeping and the maintenance. The ten housekeepers are: Annette Miller and Bev Reinert, housekeeping coordinators; Eric Thiel and Jan Koltz, Mary Josita Hall; Pam Reding and Rebecca Houselog, Mary Benedict Hall; Karen Launspech and Annette Miller, Catherine Byrne Hall; Shirley Harrington, library and Mary Frances Hall; Nancy Fox, Administration and Mary Benedict Hall; and Larry Clements, Mary Frances Hall. The maintenance staff consists of: Dan Schlitter, maintenance and heating; Tom Ochs, maintenance; Darrell Deutmeyer, carpentry; Steve Cue, plumbing and electrical; Richard Allendorf, maintenance and painting; Dick Schneider, maintenance; and Ray Kluck, maintenance.

If you have a maintenance problem, Freebolin advises letting himself or a resident director know about it. He or she will then fill out a yellow request card and the problem will be fixed as soon as possible. The physical plant office is located in the lower level of the Atrium.

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The Clarke Courier is a student produced, weekly newspaper for the Clarke College community. Opinions expressed herein do not necessarily reflect the opinions of the faculty, staff or administration of the college. The Clarke community welcomes input from members of the 1170 Clarke College. Letters must be signed and are subject to editing for space.



Sports

Crusaders advance to playoffs

by Tara Thames

"Give me a 'C', give me an 'L', give me an 'A', give me an 'R', give me a 'K', give me an 'E', and what does that spell?" These words were being called out by Clarke's chef, Larry James, at the last home volleyball game of the season. The game was held Oct. 22, 1991, in the PAC.

The team's hard work, dedication and loyalty to volleyball proved successful in the triad event against Grandview and Mount Mercy colleges. The team played Grandview College first. The first match was won by Grandview and Clarke netted the next two matches.

The night of volleyball only got better. The Crusaders won the first match against Mount Mercy. After losing the second match they were victorious in the third. This was the first time that Clarke has beat Mount Mercy in any of the women's sports. "Tuesday night was very emotional, beating Mount Mercy was very exciting," said Crusaders volleyball coach, Lon Boike. "It was one of the best wins we've ever had." Renee Fluhr, a senior, said, "I think we played an excellent game. We never gave up and I think this is a good thing."

After the team's performance Oct. 22 the Crusaders went on to win matches against Iowa Wesleyan and Southeastern Community College in a triad Oct. 26.

On Nov. 9 the women's volleyball team will enter playoffs with the first game being played at Senior, against St. Ambrose University.

The team is looking forward to playing some familiar teams in the playoffs. The teams current record is 27-15. "I am very excited, anxious and ready to play," said

senior Kristin Kraemer. "I feel we have a lot of momentum behind our team because of our victory over Mount Mercy. I think we have a good chance in the playoffs."

The team participated in four tournaments during this year's season. Clarke finished in first place at the Hamline tour-

namment. After their success at Hamline University the team then went on to capture third place at the Loras tournament.

Then they went on to win second place at Grinnell College. Finally, the team ended their successful tournaments at Marycrest finishing second.

To support the seniors last home game, students, family and friends made a big turn-out to cheer the Crusaders on to victory. Seniors were given flowers, a sweat-shirt and balloons from their teammates and coaches to show the team's togetherness and appreciation of one another.

Steines keeps cross country alive

by Torris Winston

For the past several years, the women's cross country team has had problems with getting student athletes into their program. During the 1989 cross country season, the women's team finished with two members qualifying for nationals, which was great, but they were the only members of the team.

Last year, the cross country team grew to have five members, which was the first time in the history of the program. However, by the end of the season only two members remained on the roster.

This year Clarke hired someone new to coach the team. The former coach was only a volunteer. The new coach is Chuck Tigges. Tigges is a Loras graduate and is the athletic director for Resurrection School in Dubuque.

At Clarke's first women's cross country meeting only two people showed up. One of them decided not to try out, so this year Clarke has only one member on its team. Her name is Susan Steines. This is her third year as a member of Clarke's cross country team. "In the past years my coach was able to run with me but due to an align-

ment in his knee, my new coach is unable to," said Steines. "It's very hard to get up the ambition to go out and run four miles in the middle of town by yourself. It's hard to improve when you have no one else to push you."

Adjusting to the new coach has been very easy for Steines, a Cascade High School alumna. Tigges was the assistant coach for four years at Cascade. "I was excited to find out Clarke was hiring someone from my high school because I knew it would make the transition to a new coach easier," she said.

Steines' workouts include long easy jogs of four to six miles every other day, speed workouts of seven minute miles at faster paces and running up and down hills. However, Steines says its hard to find places to practice in town, so she uses the Loras track as much as possible and the

Bunker Hill Golf Course, in which she runs to these places as a warm up, then workout, and as a warm down, jogs back to Clarke.

This year Steines' goals are to make All-Conference team and qualify for Nationals. She also plans to improve on her cross country time in which her previous best is 21 minutes 10 seconds.

The cross country season began Sept. 10. Steines was unable to participate in the first meet because of inadequate practice time. Now she is fired up and ready to go.

Being the only player on the team this year is not easy for Steines. She needs all the support she can get from her fellow students faculty and staff here at Clarke College. So if you can get out to any of the meets, please do so. The final meet is Nov. 2, the NAIA District 15 meet, at St. Ambrose.

Cheerleaders promote spirit

by Tara Thames

With their new moderator, captain and members, the 1991-92 cheerleading squad is on the road to new and exciting endeavors. Laurie Gau is the squad's moderator and Michele Miller is this year's captain.

Although this is Miller's first year being captain at Clarke, she has had past experience throughout her college career. She held the position of captain at Normandale Community College in Minnesota, where she attended before transferring to Clarke last year.

Miller was chosen to fill this position by the judges during tryouts. They decided that Miller displayed enthusiasm and strong leadership abilities making her captain material. Miller's responsibilities include setting up practice times and working with the team to choreograph routines. She will also help organize fundraisers.

Miller's initial reaction to being captain was one of excitement. She said, "I shouldn't stand out anymore than the rest of the girls. Since the experience levels are about the same."

Tryouts were held the third week in September. Cheerleading squad members include senior Cissy Wooley; juniors Sami Pierson and Cindy Tan; and freshmen Caprice Collins, Michelle Jones, Camille Kelley and Alisa Tomko.

Jones said, "It's good to be part of a group that makes you keep a good GPA, but at the same time fun." She said she not only felt good about being a part of the squad but she also has great expectations for the cheerleaders. "I expect this year's team to do quite well because of our excitement and previous experience," she said. "It's a new team filled with excited girls and when the team is excited about what they do and what they have to do, it always spells success."

The squad will try to cheer at all of the men's and women's home basketball games. An added extra this year will be fundraisers throughout the year and the selling of refreshments at the home soccer games. Another goal is to work with the pompon squad and perform a routine at one of the basketball games.

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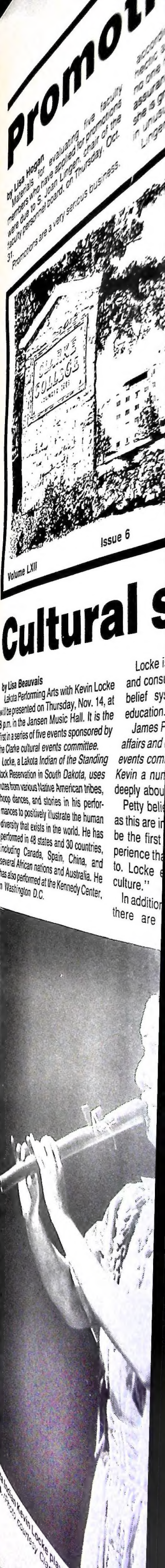
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Promotion
by Lisa Hogan
Materials for evaluating five faculty members who have applied for promotions were due to S. Joan Lingen, chair of the faculty personnel board, on Thursday, Oct. 31.
Promotions are a very serious business.

Cultural
by Lisa Beauvais
Lakota Performing Arts with Kevin Locke will be presented on Thursday, Nov. 14, at 8 p.m. in the Jansen Music Hall. It is the first in a series of five events sponsored by the Clarke cultural events committee.
Locke, a Lakota Indian of the Standing Rock Reservation in South Dakota, uses dances from various Native American tribes, hoop dances, and stories in his performances to positively illustrate the human diversity that exists in the world. He has performed in 48 states and 30 countries, including Canada, Spain, China, and several African nations and Australia. He has also performed at the Kennedy Center, in Washington D.C.

Locke is and cons belief sys education. James F affairs and events com Kevin a nun deeply about Petty belie as this are ir be the first perience tha to. Locke e culture." In addition there are